

## The Screen Supplements the Stage's Current Lure with a Notable Collection of Photoplays



## At the Theaters This Week

## POLI'S.

"Frivolities of 1920," the first revue of the year, will inaugurate a week's engagement at Poli's Theater, beginning this evening. It is the first of what its producer, G. M. ("Broncho Billy") Anderson, announces will be a series of annual entertainments. "Frivolities" concerns itself with making satirical and comic faces at political, social and amusement institutions. In the cast are Nellie and Sara Kouns, Henry Lewis, Edward Gallagher and Joseph Holley, Frank Davis and Della Darnell, the Barr Twins and others.

## NATIONAL.

At the National tonight, George White's "Scandals of 1919" will be seen. Mr. White's "Scandals" was one of the successes of last summer in New York. The cast includes little Ann Pennington, long identified with "Ziegfeld Follies," Yvette Rugeley, La Sylphie, Ethel Delmar, Adele Ardley, Myra Cullen, Peggy Dolan, Ona Munson, and others.

## BELASCO.

"Experience" will be presented by F. Ray Comstock and Morris Ges at the Belasco Theater for a farewell engagement, commencing tonight.

The cast will be one of the strongest ever presented in this morality play. Agnes Herndon, Albert Anderson, Frazier Coulter, Claudia Wheeler (who was formerly Mrs. Albert Gallatin Wheeler), William Betts, Betty Frewen and William Haskins are included.

## GARRICK.

"Seven Days' Leave" comes to the Garrick Theater for one week, starting tonight. One scene shows the gun deck of a Yankee cruiser in action, with a six-inch gun manned by United States sailors naked to the waist, firing at a German submarine, while the rapid-fire guns aid their sturdier neighbor.

## B. F. KEITH'S.

This week at B. F. Keith's Theater the bill will introduce Mme. Emma Trentini, the opera star. The added attraction will be Marion Vanlie and Ota Gygi, in dances and instrumentalization. Other features will be Tom Lewis, in a humorous chat; Thomas E. Shea, in play hits of the

past; Herschel Henlere, in "Piano-Stage;" "Those French Girls;" Harris and Manion, in "Uncle Jerry at the Opera;" "Topics of the Day," and the kinograms.

## GAYETY.

"The Great Star and Garter Show," an extravaganza of an unusually high character, makes its first appearance of the current season at the Gayety Theater today. The opening burlesque, "La Belle France," is described as a bubbling cyclorama of music, scenery and effects. The principals include Ray Read, Charles Burns, Howard Paden, Florence Darley, and others.

## COSMOS.

Two features of wide interest and splendid popularity, "The Old Homestead Five" and the Picciani Troupe of five wonderful European acrobats, in "Sports in the Alps," a novelty extraordinary, will head the Cosmos Theater bill this week. Helen Gleason and company will bring "The Submarine Attack;" Chase and La Tour will contribute songs; the Rudinoff Sisters, songs and comedy; Rudinoff's "Pictures in Smoke;" and Cornelli, Leoni and "Zippy," a snappy comedy.

The matinee attraction will be Douglas MacLean and Doris May's Paramount-Artcraft picture, "Mary's Ankle."

## FOLLY.

The Folly will present this week Charles Baker's "Sport Girls," a fast-moving, side splitting musical farce. The cast is headed by Harry S. Levan and includes Marie Grenier, Dolores Clayton, "Princess" Doty, Bennett, Frank Malahahan, Sam Bach, Lou LaVine and Eddie Welch.

The musical score contains numerous bits of melody of the kind that lingers long in the memory.

## GARDEN.

"On With the Dance," the George Pittman production from the photoplay by Ouida Bergere, featuring Mae Murray and David Powell, enters its fourth consecutive week of showing at Moore's Garden today. An exceptionally appropriate orchestration, as arranged by Mr. Claude V. Burrows, leader of the Garden orchestra, accompanies all presentations. Short subjects of current interest and comedy complete the bill.

## METROPOLITAN.

Nazimova, the most distinguished actress in silent drama, will be the star of the bill at Crandall's Metropolitan in Herbert Brenon's picturization of Marion Craig Wentworth's "War Brides."

The Metropolitan's bill will be supplemented by a selected group of subsidiary features that reflect the highest attainment of the art of the cinema, and by orchestral setting and special overture in complete consonance.

## RIALTO.

The funniest, naughtiest, comest drama will head the bill at Moore's Rialto Theater this week, when Constance Talmadge is shown in "In Search of a Sinner," a photo adaptation of the story of the same name by Charlotte Thompson, as directed by John Emerson and Anita Loos. Daniel Breckin, conductor of the Rialto orchestra, has promised a score that surpasses any previous efforts on his part. The overture for the week being excerpts from Victor Herbert's "Fortune Teller," with a violin solo, Aria from "Mlle. Modiste."

## PALACE.

Elsie Ferguson will appear as the featured photoplay star at Loew's Palace Theater today and all week in "His House in Order," based on the famous stage success by Sir Arthur Wing Pinero. The story is strongly dramatic throughout and affords Miss Ferguson a role of singular dramatic appeal. The picture was directed by Hugh Ford and Miss Ferguson's supporting cast includes Holmes Herbert, Vernon Steele, and others. The extra added attraction is "Gee Whizz," the latest comedy from the studios of Mack Sennett. The musical score is headed by "Prince of Pilsen," the overture selection.

## STRAND.

Moore's Strand Theater this week will present the American classic, "In Old Kentucky" with Anita Stewart in the leading role. Marshall Nellan directed the work. The cast includes Mahlon Hamilton, Edward Coxen, Charles Arling, Edward Connelly, Adele Farrington, Marjorie Manon, Frank Duffy and John Currie. A special orchestration has been arranged by Arthur J. Maxwell, conductor of the Strand's augmented orchestra. Overture for the week, "Old South."

## KNICKERBOCKER.

A unique musical organization, composed entirely of harpists, is the Salzedo Harp Ensemble, to be heard at the Belasco Theater next Thursday afternoon at 4:30 o'clock. Six of the players are harp virtuosos in the guise of six charming American ladies, while the seventh of the septette is Salzedo himself, the greatest harpist in the world. During the war Salzedo was a soldier of France.

Tickets for the concert may be procured at the theater or at the ticket office of M. F. Kline, 1231 F street northwest.

## COLUMBIA.

As its featured attraction for the first four days of this week, beginning this afternoon, Loew's Columbia offers "Mary Ellen Comes to Town," the latest starring vehicle for Dorothy Gish. "Mary Ellen Comes to Town" is based on a story by Helen G. Smith and was directed by Elmer Clifton with a cast that includes Ralph Graves, Kate Bruce, Adolph Lestina, and others. The added hits of the Columbia program, as usual, will set an exceptionally high entertainment standard.

For the final three days of this week, beginning Thursday, the featured attraction at Loew's Columbia will be "The Brand of Lopez," starring Sessue Haskawa.

## CRANDALL'S.

Beginning today and continuing the chief feature of the bill at Crandall's Theater through Wednesday of the current week, will be shown for the first time in Washington the rejuvenated version of "Tribby," one of the greatest dramas ever screened, with Clara Kimball Young in the title role. Beginning Thursday and remaining the principal attraction through Saturday, will be shown "Should a Woman Tell?" in which Alice Lake is starred.

## FRITZ KREISLER.

Fritz Kreisler, the great violinist, will be heard the last time this season at Poli's Theater next Tuesday afternoon at 4:30 o'clock, under the management of Mrs. Wilson-Greene. As personality, as musician, as violinist, Mr. Kreisler wins this vast and varied public. No other violinist of our day has gathered and kept such audiences.

## SALZEDO-HARPISTS.

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## MME. LOUISE HOMER.

Mme. Louise Homer, contralto, returns to Washington tomorrow afternoon when she will be heard in joint recital with her talented daughter at Poli's Theater. This appearance brings additional interest in view of the fact that the daughter, Miss Louise Homer, will be heard with her mother. Tickets for the concert are procurable at the theater or at 1231 F street northwest.

## MARGARET MATZENAUER.

Margaret Matzenauer, the superb prima donna contralto of the Metropolitan Opera Company, will be the artist at the ninth of the T. Arthur Smith Ten Star Concerts, at the New National Theater, next Friday afternoon. Her program is entirely new and includes "Piangere la Sorte Mia" (Handel), "Sweet Nymph, Come to Thy Lover" (Mozart), "Lullaby" (Handel), a quartet of splendid Tschalkowsky numbers.

Sam H. Harris' production of "Honey Girl," the musical "Checkers," probably will be brought to New York in another two or three weeks. The principal requirement, a theater, is already in sight.

## Photoplays and Players

Theatrical Brooklyn went around with its chest puffed out with pride last Tuesday morning. The interests producing "Lassie," Catherine Chisholm Cushing's new musical play, took the plunge at the Crescent Theater in Brooklyn on Monday night and Manhattan will be forced to wait awhile before seeing "Lassie" within its own precincts. The music of "Lassie" is by Dr. Hugo Felix and the cast includes Tessa Kosta, Dorothy Dickson and others.

Fatty Arbuckle has graduated from the slapstick class and will, in the future, appear only in five-reel features. Comedies, of course, but plays with more of a plot than he has heretofore given us. This new contract is with Famous Players-Lasky and was suggested because of his growing popularity with exhibitors. He came to New York at the request of Adolph Zukor, and the bit of paper was signed before Mr. Zukor went abroad.

June Caprice has gone to Knoxville, Tenn., to start on a tour of Southern Loew Theaters, appearing in person three days in each house as a guest of Marcus Loew. She will plan her trip to arrive in Nashville in time for the opening of a new Loew theater there and extensive preparations are being laid in each Southern city where she is scheduled to appear.

Miss Caprice has made several of these trips for the Loew theaters and she has built up an astonishing clientele among the Loew patrons. She not only swells the box office receipts, but she establishes a permanent call for her pictures and aids the box office for all future times when her pictures are shown.

David W. Griffith, from a front seat last Monday night, watched a stock company put "Way Down East" in Yonkers, New York. As soon as he heard the play was a piece of resistance of the company repertoire, he hastened to gather his staff about him and suggested an excursion to Yonkers. It all sounded as simple as A. B. C. but when David W.'s emissary went forth to Yonkers he found the entire house had been sold out. The emissary being accustomed to doing as Mr. Griffith requested, went among the villagers and succeeded in buying back twenty tickets which were used last night by the "Way Down East" Film Company.

Tuesday morning Mr. Griffith and a company of sixty players, including Lillian Gish, Claire Seymour, Burr McIntosh and Richard Barthelemy left for White Sulphur Springs, Vermont, to get some real rural atmosphere for the film version of "Way Down East," which Griffith recently purchased from William A. Brady for \$175,000.

Rennold Wolf and Channing Pollock have sold the film rights of the "The Beauty Shop" to International. The whispered, though the rumor is not verified, that this is the first of a series of plays International has in mind for Raymond Hitchcock, who, rumor says, will be presented in a series of his old-time favorites. "The Beauty Shop" played for six months and was on tour for two years with Hitchcock in the leading role.

## AMUSEMENTS.

## WHO IS THE HAWK?

**AMUSEMENTS.**

**Shubert-Belasco**

WASHINGTON'S PLUMESTRE QUARTER.

A PLEASURE PLACE OUT OF THE COMMONPLACE. DIRECTION OF MESSRS. SHUBERT.

Evening, 8:00 to 10:00. Matinees, 5:00 to 8:00.

**RETURN OF THE BIGGEST SUCCESS OF THE CENTURY**

**7. Ray Comstock & Morris Ges**

present The most wonderful play in America

Company of 82 Peep!

JOE! SCOT!

Now in its 6th Year of continuous Success

**EXPERIENCE**

By George Hobbs

Bigger and Better than Ever Before. Elaborate New Scenic Effects - New Costumes - An Offering of Certain Satisfaction

NEXT WEEK—SEATS THURSDAY.

Mr. and Mrs. Coburn Present

"Something New and Refreshing"

**AMUSEMENTS.**

**Shubert-Garrick**

DIRECTION: THE MESSRS. SHUBERT.

PRESENTING AMERICA'S FOREMOST STARS AND ATTRACTIONS.

COMMENCING TONIGHT, 8:30

**FAREWELL TRANS-CONTINENTAL TOUR OF THE GREAT ALLIED VICTORY PLAY AND ALL AROUND THE WORLD SUCCESS**

**DAYS' LEAVE**

(Not a Moving Picture)

SUPERB CAST AND ORIGINAL NEW YORK PRODUCTION. WITH THE SENSATIONAL, COMEDY SCENE.

OVER-SEAS ROMANCE OF LOVE AND VALOR

LAUGH AFTER LAUGH NO TROUBLE SCENES

You will more fully enjoy this big Melodrama. Now that hostilities have ceased.

Nights, 8:00 to 10:00. Pop. \$1.00. Matinee Thursday, Saturday Matinee, 2:00 to 5:00. Best Seats, \$1.50.

NOTE—Members of the American Legion admitted to tonight's performance at half price, upon presentation of membership card.

**WEEK COMMENCING NEXT SUNDAY—SEATS NOW.**

**THEODORE C. DETRICH Presents**

**OH, HENRY**

BIDE DUDLEY'S Own Farce Comedy

100 Per Cent Proof—with a Kick in Every Line.

Typical Broadway Cast of Farceurs.

**AMUSEMENTS.**

**COSMOS**

Monday and All Next Week

**The Old Homestead Five**

A quintet of the famous double quartet that has aroused enthusiasm everywhere. They offer a singing act of class and popularity, with special scenic attraction.

**HELEN GLEASON & CO.**

In a comedy playlet with a thrill

"The Submarine Attack"

**CHASE & LA TOUR**

The essence of Daintiness in comedy songs and repartee

**RUDINOFF**

In an unusual variety

"Pictures in Smoke"

Special Fox Sunshine Comedy

"Her Naughty Wink"

**THE PICCIANI TROUPE**

5 Marvelous European Acrobats in

"Sports in the Alps"

**THE GILBERT SISTERS**

ELISIE and MAE

In a delightful comedy and singing bit

**CORNELLI, LEONI & 'ZIPPY'**

A fast, snappy comedy act with a wonderful dog

**Latest Pathe Weekly**

Mutt and Jeff Animated Cartoon

Special Matinee Feature Film Shown Only at 1:15 and 4:45

Douglas MacLean and Doris May in "Mary's Ankle"

**TODAY at 3 P. M.—Continuous All Day**

Last Showings of the SEA MAIDENS and Last Week's Popular Show

**AMUSEMENTS.**

**COLUMBIA THEATER**

TODAY—TOMORROW—TUESDAY—WED.

**DOROTHY GISH**

The snappiest fun-maker in pictures hits Washington today with a riot called—

**"MARY ELLEN COMES TO TOWN"**

It's about a country lass who became a milk-fed vamp and spoiled her vampish future with a big-town love affair.

Story by Helen Smith Directed by Elmer Clifton

Cast includes Ralph Graves, Kate Bruce, Raymond Cannon, Adolph Lestina and others

**AMUSEMENTS.**

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**B.F. KEITH'S**

Daily 2:15 5:15 8:15 Sunday 3:00 6:15 Holidays 2:00 5:00 8:00 Prices 25c & up

The World Renowned Artist of Grand Opera and Opera Comique

**MME. EMMA TRENTINI**

Prima Donna of the American Productions of "Naughty Marietta," "The Firefly," Etc.; of the London Coliseum "Whirligig," Etc. First Time in Keith Vandeville and Never Before at the Keith Popular Prices.

**Maryon Vadie**

AND

FORMER COURT VIOLINIST TO THE KING OF SPAIN

**Ota Gygi**

Star of "THE YANKEE PRINCE," Etc. TOM LEWIS "HIGH JINKS," Etc. In "PERTINENT POINTERS ON THE LEAGUE OF NATIONS."

The Famous **THOS. E. SHEA** In Three Great Scenes American Star From Three Great Plays

**HERSCHELL HENLERE** In "Piano-Stage."

**HARRY HINES** In "The 5th Variety."

**THE ANGELO SISTERS** HARRIS & MANION JOHNNIE SMALL & SMALL SISTERS In "Topsy-Turvy."

**"Those French Girls"** "Uncle Jerry at the Opera" In "Topsy-Turvy."

**Topics of the Day.** Kinograms, Promenade Lounge, Etc.

**TODAY, 3 AND 8:15—LEON ERROL, "FASCINATION," ETC.**